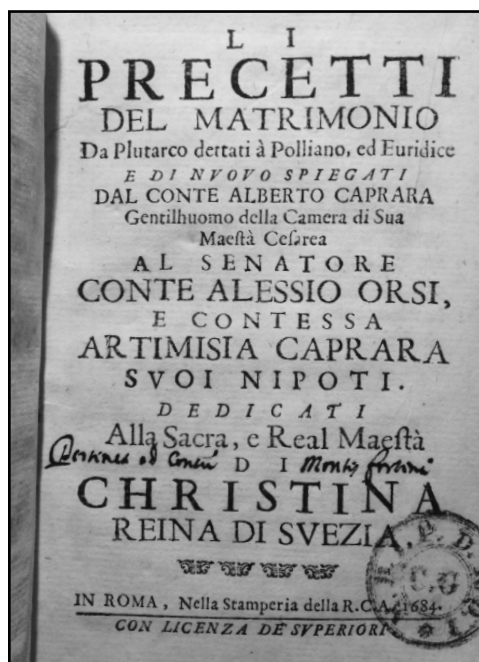


Zoe Abrams Rare Books

List no. 6: Thanksgiving Miscellany



1. **[MARRIAGE]**. Caprara, Alberto, Conte. *Li precetti del matrimonio da Plutarco...di nuovo spiegati...* Rome: R.C.A., 1684. **\$650**

8vo, 12.8 x 8.5 cm. [xvi], 168 pp. decorated with woodcut initials, head- and tailpieces (short tears to upper margin of first three leaves). Bound in contemporary full vellum, author and title on spine along with library markings all in early ink (corners lightly bumped, small ink splatter to fore-edge not affecting text, very light foxing to endpapers). Inscription in contemporary ink and later round stamp to title-page.

Only edition? A new interpretation of *Conjugalia Praecepta*, or advice on marriage, from Book Two of Plutarch's *Moralia*. The translator, Italian diplomat Alberto Caprara (1627-1691), was inspired by the marriage of his niece Artimisia Caprara to Count Alessio Orsi to take up the pen; and, with less obvious intent, to dedicate his version to Queen Christina of Sweden, who famously never married.

In an introductory letter to his niece dated 30 September 1684, Caprara offers some advice – “...*le più liete avventure si convertono in miseri affanni se non si segue la Ragione in goderle...*” – and felicitations, followed by his translation of 45 rather cynical points on marriage, listed in a table of contents and marked by sidenotes in the text, including: desired qualities of women, suspicious motives of women, conformity of women to their husbands, women as housekeepers, and a couple sections on keeping wives happy, too. OCLC finds no locations in the U.S. and very few abroad.

2. **[TRAVEL/BOTANY]**. Balfour, Sir Andrew. *Letters Writen [sic] to a Friend... Containing Excellent Directions and Advices for Travelling thro' France and Italy...* Edinburgh: [No printer], MDCC. **\$1250**

8vo in half sheets, 12.1 x 7.5 cm. [xii] (of [xiv]), x, 96, 90-114, 122-274 pp. (i.e., 274 pp. of 276), lacking half-title and final blank (offsetting from leather onto border of new endpapers and end matter, title-leaf chipped at margins, toned and with occasional small stains throughout, very minor worming in lower gutter of fifty pages, a few words partially obscured pp. 56-57, final leaf repaired in upper outer margin). Rebound in 20th-century tree calf, title gilt on spine (rubbed, joints cracked, front cover nearly detached). Front pastedown with bookseller ticket of James Miles in Leeds and description of this book (second state), from an old catalogue. With early owner's ink signature to title-page and draft note to title-page verso, “*Jean Elphinstom/ And for to Wrete/ I thus begging your/ lordships pardon/ Anne Elphinstom/ ...*”

(Continued)

She is that shall/ provide a lively hod[?]/ for her Seleff Magd[...]/ (le[...]/ Honoured/ & Ano.,” and on the following page, “An/ Jean/ E,” and a few other contemporary notes in text.

First edition, first state (with “written” on title-page) of this wonderfully descriptive travel book published posthumously by the author’s son from his father’s original manuscript letters, giving firsthand advice on what to see and do in England, France, and Italy, with **special attention to buying natural history books**. This copy with an intriguing contemporary manuscript note (see above).

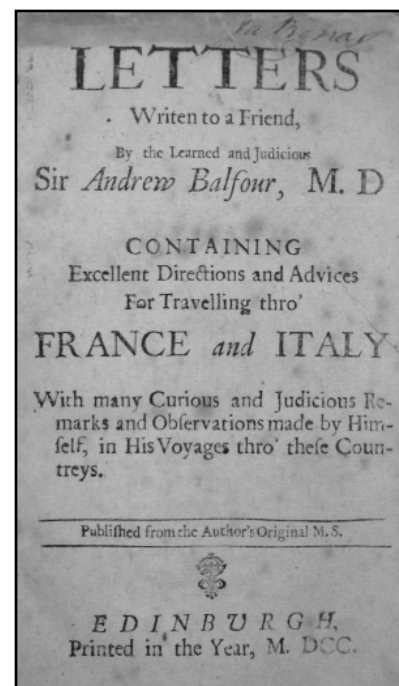
Sir Andrew Balfour (1630-1694) was an important botanist, doctor, and founder of major physick gardens in Edinburgh. He wrote these letters following extensive travels on the continent, “some fifteen Years in his Travels, & Residence,” first for his own studies and then as tutor to the Earl of Ross.

His account begins in England, directing the intended reader, fellow naturalist Patrick Murray, Baron of Livingstone (1632-1671), to libraries, gardens, and booksellers first, accommodations and sightseeing second. In a numbered list of sights in London, we find Westminster, the Tower, etc., even Wimbletone [sic]. From London we travel to Paris, and so forth we go through France and Italy, meeting Balfour’s esteemed colleagues in the natural sciences along the way and visiting their grand homes, all while seeking out the best books, curiosities, and research. Balfour offers practical advice, too, such as how to avoid extra baggage charges (p. 9) and getting in trouble for carrying weapons (p. 86), i.e., **TSA announcements for the year 1700**.

According to the DNB, it was on one of Balfour’s trips to Bologna that he met Giacomo Zanoni, who showed him the yet unpublished plates for the *Historia Plantarum*; Balfour refers to a similar event on page 227 of this text, advising Murray to seek out an Italian botanist who showed Balfour “a great many Brass-Plates of so many Plants not yet described, together with their description done by his Brother [Antonio Donati]....”

In his final letter, Balfour includes a long shopping list for Murray, who embarked on his own Grand Tour in 1668, asking him to procure: “All the new Books of Physick, Botany, and that any way relate to the Historie of Nature...,” plus medals, intaglios, cameos, shells, sashes, and taxidermied animals.

ESTC R5283. Pine-Coffin 6681. Wing B553.



3. **CODORNIU, P. Antonio.** *Dolencias de la Critica, que para precaucion de la estudiosa juventud, Expone...y Dirige...* Gerona: Antonio Oliva, 1760. \$375

8vo, 13.5 x 9 cm. [xvi], 230, [2] pp. decorated with occasional woodcut ornaments. Bound in original flexible vellum with loop ties on front cover and one of two corresponding buttons on rear, abbreviated title written in early ink on spine (vellum scuffed and stained). 20th-century bookplate of Stellita Stapleton on front pastedown.

(Continued)

Only edition of this Jesuit guide for youths using literary criticism as teaching tool against sinful behavior, with warnings taken from classical to contemporary works. Among the chapters: *Capricho*, *Inconstancia*, *Displidencia*, *Indocilidad*, *Temeridad*, and *Estrañeza ridicula* – Caprice, Inconstancy, Displeasure, Impatience, Audacity, and Stunning Ridicule – and more. Codorniu (d. 1770), who dedicated this work to Benito Jerónimo Feijóo (1676-1764) of Spanish Enlightenment fame, was exiled with the Jesuits from Spain in 1676.

The former owner, Stellita Stapleton, is likely the Mrs. Stellita Stapleton Renchard who founded the **Stapleton-Renchard Foundation for Colonial Latin-American Art**, to which she gave the books and art her father Daniel collected between 1895 and 1914. OCLC finds six locations in the U.S.



Palau 56146 (citing Menéndez y Pelayo, who called it “*libro ingenioso*”). DeBacker-Sommervogel II, 1260.

4. [EDUCATION/WOMEN]. *De Vrouwen-Peirle, ofte dryvoudige Historie van Helena de Verduldige, Griseldis de Zagtmoedige, en Florentina de Getrouwe...* Gend: J[osse] Begyn, [ca. 1780-1800]. **\$850**

8vo, 15 x 13 cm. Three parts in one volume, paginated continuously: 56 pp. Illustrated with 12 woodcuts of women and religious iconography, plus woodcut trio of women to each section title (very dustsoiled throughout with occasional light stains). Disbound with signs of original sewing, housed in recent marbled boards (quires fraying at edges, especially spine). **Signed by an early female owner “Collette” in contemporary ink on front cover.**



Children’s book telling the stories of three “women-pearls,” i.e., the heroines Helena the Patient (St. Helen, ca. 250-330, mother of the Emperor Constantine), Griselda the Meek, and Florentina the Faithful, all popular characters from medieval literature. The three biographies, presented in three parts, encourage virtuous behavior by example: Helena undergoes physical and emotional trials before being happily reunited with the family she thought she had lost; Griselda endures various “wife tests” to prove her steadfastness to her husband; and Florentina resists temptation and saves her husband from a corrupt ruler.

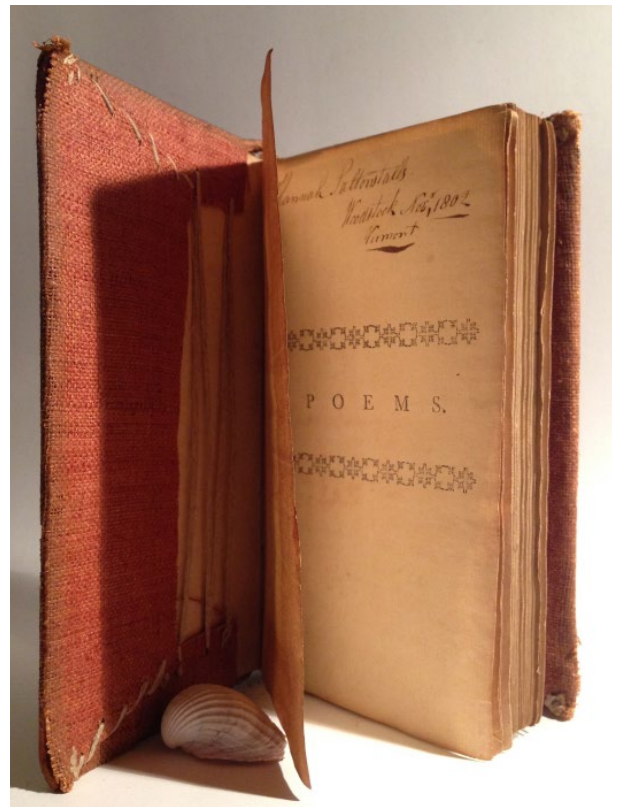
Printed double-column, largely in fraktur type, and decorated with crude woodcuts, the text has the look of a much older work. Rare: OCLC finds no locations in the U.S. of any edition, and fewer than ten copies worldwide.

Van der Haeghen, *Bibliographie Gantoise* 5860.
Cf. E. H. van Heurck, *Les livres populaires flamands* (Antwerp, 1931), pp. 41-45.

5. [ARNOLD, Josias Lyndon]. *Poems*. Providence: Carter and Wilkinson, 1797. \$475

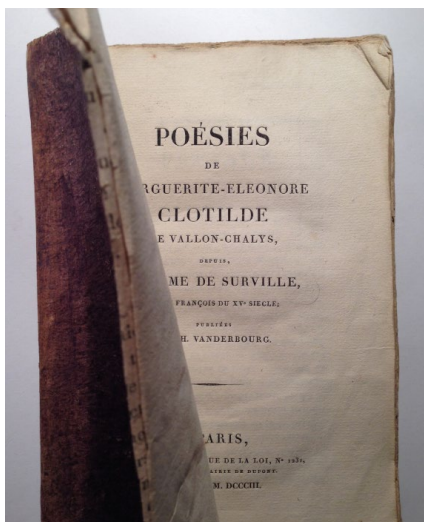
8vo in 6's, 14 x 8.1 cm. 141, [3] pp. (incl. final blank), decorated with woodcut ornaments throughout (first quire coming loose). Bound in contemporary calf covered in pink muslin, sewn on inside covers (front board detached but holding in muslin cover, fabric rubbed and sunned). Ex libris "Hannah Saltonstalls / Woodstock Nov[ember] 1802 / Vermont," her ink inscription to half-title.

First edition of these poems on classical and romantic themes composed by "a tutor in Rhode Island College," Josias Lyndon Arnold (1768-1796), a lawyer and man of letters who served in the Vermont legislature for three years. (His father, Dr. Jonathan Arnold, was one of the first settlers of St. Johnsbury, Vermont, and a congressman from Rhode Island.) **From the copyright notice on the title-page verso we learn the author's wife Susan (née Perkins) was responsible for publishing his poems, which were edited by Arnold's friend James Burrill, Jr. (1772-1820), himself a future Federalist senator.**



Among the poems we find imitations of Horace, Catullus, and Ossian; odes to the Connecticut River, North America, and Thanksgiving in 1789; verses to young ladies, an unknown lady, and a Miss N___; as well as multiple poems on **Native American themes**: "The last Words of Shalum, or, The dying Indian" (actually by Philip Freneau), "The Warrior's Death Song," and "Fragment of an Indian Sonnet"; and finally a poem by his father, "On hearing a Partridge drum." A unique survival in a strange original binding of this finely done poetry book, published by the author's wife and friend, with a woman's contemporary ownership inscription.

Alden, *Rhode Island* 1523. Evans 31753. Wegelin 7.



6. [LITERARY FORGERY/WOMEN]. Surville, Marguerite-Eleonore Clotilde de Vallon-Chalys de. *Poésies...publiées par Ch[arles] Vanderbourg*. Paris: Chez Henrichs, An XI [1803]. \$250

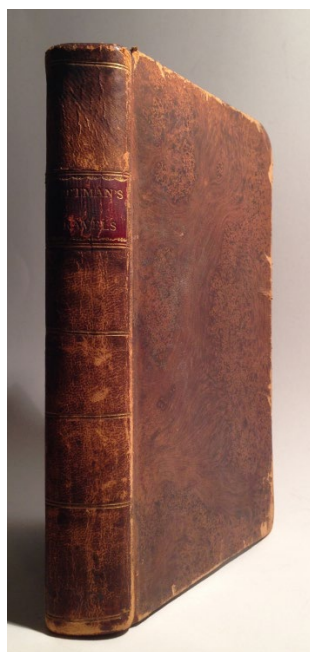
8vo in 8s, 4s, and 12s. 16.7 x 10.5 cm. cxxiii, [1]; [1-3], 4-259, [1] pp. Illustrated with one engraved headpiece and one engraved cul-de-lampe, both signed Debret and Fortier. Sewn in original binder's waste dyed purple with printed text showing through and visible on inside covers, deckled edges (minor fading, creases, and cracking to wrappers).

First edition of poems attributed to Madame de Surville (Marguerite-Eleonore Clotilde de Vallon-Chalys, ca. 1405-98), brought to light – perhaps actually written by – Royalist emissary Joseph Étienne, Marquis de Surville (d. 1798, shot at Puy). The publisher Vanderbourg

makes a good case for authenticity in his lengthy introduction on the poet's biography and the Marquis' discovery of her manuscripts; however contemporary literary critics and modern scholars seem to agree the attribution is apocryphal. Interestingly, written by woman or man, many of the poems concern femininity and famous women.

Quérard IX, 297. See: Rachel Sauve, "Les Poésies de Clotilde de Surville, supercherie littéraire et subversion des genres," in *Nineteenth-Century French Studies*, vol. 29, no. 1/2 (2000-2001), pp. 21-34.

7. **WITTMAN**, William. *Travels in Turkey, Asia=Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801...* Philadelphia: James Humphreys, 1804. **\$450**



4to, 16.8 x 10.3 cm. 426, [6] pp. (short tear in margin of one leaf and small hole from natural paper flaw in another). Bound in contemporary tree calf, spine ruled in gilt with red morocco lettering piece, blind-striped board edges (scuffed, extremities rubbed). Early ink ownership inscription of John Geshen(?) on front free endpaper.

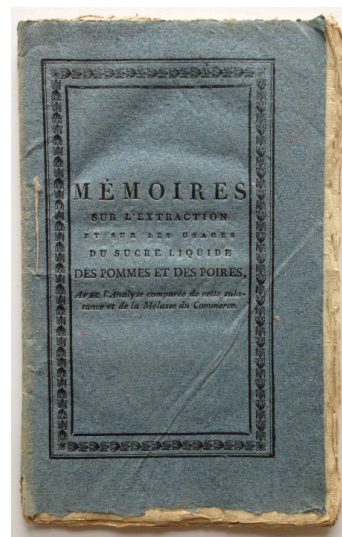
First American edition of an Englishman's travel log through the Middle East into Egypt with the British Military Mission, first published the previous year in London. Wittman describes in great detail the places, peoples, customs, and costumes he saw, including, for instance, Greek women and their "extremely singular" dress (p. 312). Herein we also find a chart documenting water levels of the Nile (p. 288); a chapter on the plague; and a 17-page meteorological journal with temperatures, winds, and barometer charts. With a six-page publisher's advertisement at the end.

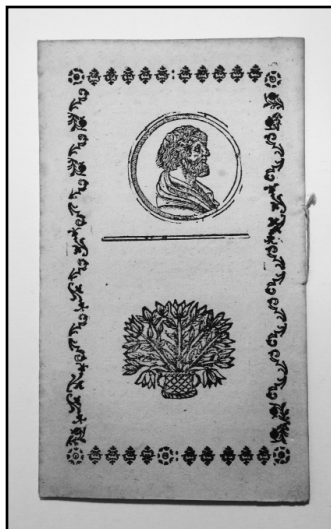
Shaw & Shoemaker 7790.

8. **[SUGAR]**. Dubuc, [Guillaume]. *Mémoires sur l'Extraction et sur les Usages du Sucre Liquide des Pommes et des Poires, Avec l'Analyse comparée de cette substance et de la Mélasse du Commerce.* Évreux: J.J.L. Ancelle, [1809]. **\$350**

8vo, 17 x 10.5 cm. 48 pp., uncut, with occasional ornaments (small hole and dark stain in gutter of one leaf, a few insignificant spots). Side-stitched in original printed blue paper wrappers (spine lightly sunned, chipped at foot). Date written in contemporary ink on title-page.

First edition of this treatise on the extraction and uses of liquid sugar from apples and pears, comparing it to manufactured molasses. The rising price of Indian sugar led Rouennais pharmacist Dubuc (Bucanus, 1764-1837) and contemporaries like Parmentier and Cadet-de-Vaux to explore sugar alternatives for medical and alimentary use. These mémoires contain instructions for extracting sugar from apples and pears based on the author's experiments, which he describes in detail; how to neutralize their acids; the most economical materials; and precautions to obtain the best quality sugar from these fruits. Rare: OCLC finds only one location in the U.S. (APS).





9. [MARRIAGE]. *Nouvelle Pasquille sur les Amours De Lucas et Claudine*. Lélis [i.e., Caen]: P.G. Goderfe, [i.e., P. Chalopin], 1812. \$85

12mo, 11.2 x 6.5 cm. [1-3], 4-10, [2] pp. (including wrappers). Sewn in original printed wrappers with decorative borders and two woodcuts, of a man and a floral ornament, on rear cover.

Satirical chapbook written entirely in verse incorporating dialect, in which eager Lucas proposes marriage to Claudine. Part of the "*Bibliothèque Bleue*" genre of popular literature. The imprint is an anagram: "A Lélis chez Goderfe, rue Néménia" in fact should read "à Sillé chez Deforge, rue de Mayenne," although the actual printer was probably Chalopin in Caen, based on the date and the woodcuts. OCLC locates just two copies (the Morgan and Stanford), plus one earlier edition at Boston Public.

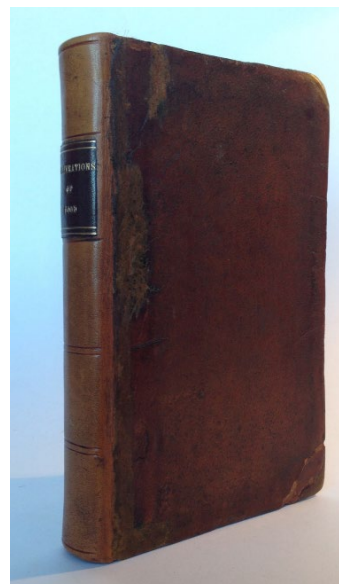
Hélot, *La Bibliothèque Bleue en Normandie*, 171 & 185. Oberlé, *La Bibliothèque Bleue* 140 F. Le Blanc-Hardel, *Etude sur la bibliothèque bleue* (1884), p. [3].

10. ACCUM, Frederick. *A Treatise on Adulterations of Food, and Culinary Poisons....* Philadelphia: Ab'm Small, 1820. \$650

8vo in 6's, 11.4 x 6.5 cm. 269, [1] pp. incl. final blank (endpapers frayed and lightly stained at edges, a few stains in text, short marginal tear to front flyleaf and one leaf of text). Illustrated with three wood engravings in text of a method for detecting lead in water and the proper shape of tea leaves (two). Bound in contemporary calf (rebacked and much restored). Ex libris Albany Co[unty] Med[ical] Society, contemporary ink inscription to title-page; Aug. W. Bryan, his ownership mark in ink on front free endpaper; and C.A. Browne, his in pencil to front free endpaper and front pastedown.

First American edition of this early treatise on the perils of food contamination, written by a whistle-blowing scientist, "exhibiting the fraudulent sophistications of bread, beer, wine, spiritous liquors, tea, coffee, cream, confectionery, vinegar, mustard, pepper, cheese, olive oil, pickles," etc., "and methods of detecting them," published the same year as the first edition overall (London, J. Mallett for Longman, Hurst, et al.).

German chemist Friedrich Christian Accum (1769-1838) moved to London for work and study in 1793, serving as assistant to the apothecaries of King George III. Recognizing the many ways in which innovations in science and manufacturing could lead to the adulteration of food and beverages, intentional or inadvertent, he wrote this book to teach consumers actual experiments to test them. For instance, we find chapters on how to employ a color test to detect lead in water; and how to examine flour by weight for alum, a chemical used to produce the unnatural whiteness and fluffy texture of bread so pleasing to the cosmopolitan Londoners of 1820 (and Wonder Bread consumers today). Accum also used these pages to warn against malicious vendors, whom he listed by name. "One of the earliest exposures of food adulteration. This sensational but scientific work embroiled the author in such scandal that he finally had to flee England" (Garrison-Morton).



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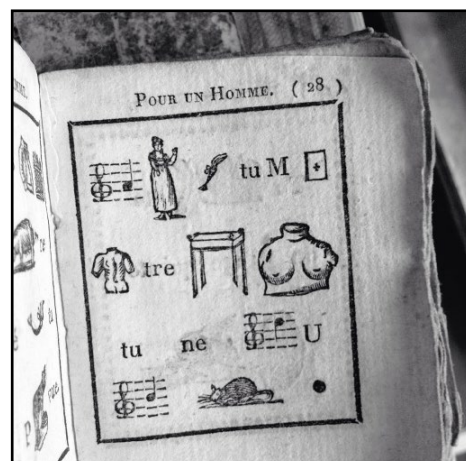
This copy comes from the library of the Albany County Medical Society, and was later owned by a C.A. Browne, possibly Charles Albert Browne, author of multiple books on chemistry including *Our Chemical Heritage* (1935). While the London edition is relatively common, we locate only one copy of the Philadelphia imprint in the U.S., at the Huntington.

Cagle, *American* 9. Cole, *Chemical literature* 11. Lowenstein, *American cookery* 86. Rink, *Technical Americana* 1487. Shoemaker 8.

11. [REBUS]. *Le Petit Oracle des Amans, ou les horoscopes de l'amour, mis en Rébus...* Lille: (printed by Blocquel for) Castiaux, [ca. 1822]. \$450

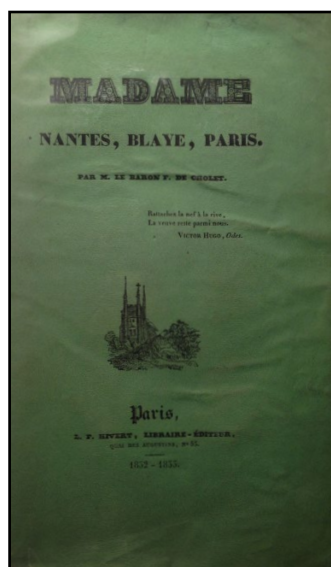
16mo, 5.5 x 4.5 cm. [xi], 154 (rebuses), [25] pp., including wrappers. Illustrated with woodcut frontispiece of a jester in a town scene and 154 rebuses comprised of woodcut symbols, 35 of which explained in a key at end, all but final 25 pages with woodcut borders. Crudely sewn in original printed wrappers (very dustsoiled, fraying at edges).

A French miniature book of **154 rebuses concerning *l'amour***, with predictions for men and women separated on facing pages. With rules of the game, a key to the significance of 35 symbols, and numbered explanations corresponding to each rebus at the end. OCLC finds only three copies of the 1822 edition (Yale, Princeton, BL) and one copy of an 1823 edition (Netherlands).



12. [DUCHESS DE BERRY]. Cholet, Fortuné de, Baron. *Madame, Nantes, Blaye, Paris*. Paris: Hivert, 1833. \$350

8vo, 17.4 x 11 cm. [4], iv, 376 pp. (very light foxing on a few leaves). Illustrated with two full-page plates of the chateaux de Nantes and Blaye lithographed by Ligny, and one full-page floor plan of Blaye. Sewn in publisher's original green wrappers printed in black on covers and spine, with advertisement on rear wrapper, deckled edges (wrappers dustsoiled with a few nicks, protected in mylar cover).



First edition of this passionate account of the exile of the Duchesse de Berry (Marie-Caroline de Bourbon-Sicile, 1798-1870), a famous patron of the arts, bibliophile, and insurgent.

“...In 1832 [she] staged a brief rebellion in western France against the king, Louis-Philippe, in a vain attempt to gain the crown for her son, Henri Dieudonné, comte de Chambord. Her husband, the duc de Berry, a son of Charles X of France, had been assassinated in 1820. When Charles was overthrown in 1830, she tried to secure the succession for her son but was forced into exile. In 1832, disguised as a peasant, she crossed the French border from Italy and made her way to the Vendée, where she succeeded in instigating a brief but abortive insurrection (June 1832). She was arrested in Nantes November 7 and imprisoned at Blaye but was freed in July 1833 with the discovery of her recent marriage to an obscure Italian nobleman, Count Ettore Lucchesi-Palli, an act that exempted her from the French throne” (*Encyclopedia Britannica* online).

Dated February 1833 in the author's opening poem, this book would have appeared before the Duchesse's release from Blaye that July. Indeed, the concluding chapter finds her still there in the citadel, lodgings for which the author provides a **full-page floorplan**. The text is followed by a petition for her release and an extensive 12-page list of addresses, protestations, and petitions in her favor. We find only one copy in the U.S. (Michigan State). The text was reprinted by Hachette in 2012.

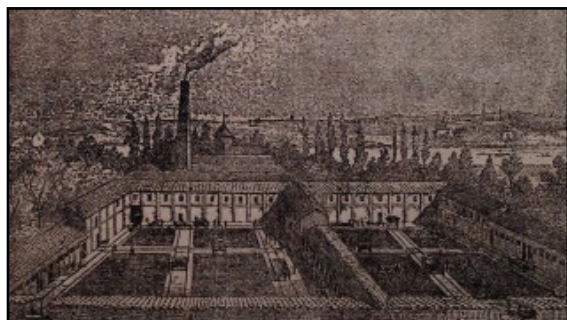
13. [CROCHET]. Miss Lambert. *My Crochet Sampler...with Numerous Illustrations*. New York: D.M. Peyser, 1847. \$100

16mo, 12 x 10 cm. 160 pp. (endpapers dampstained). Illustrated throughout with woodcut crochet tools, patterns, and ideas. Bound in original blind-embossed flexible gray cloth with title and crocheting hands gilt on front cover (very age-toned, fabric buckling, a few small stains, front joint crudely repaired with glue). Bookplate of Helen Janssen Wetzel affixed to inner front cover.



A crochet manual with new designs by the author as well as tried and true patterns from another handbook on needlework. With an explanation of terms followed by chapters on different stitches and projects, such as sofa pillows, Greek Caps, purses, table covers, and slippers.

14. [ALMANAC]. Barral, J.-A. *Almanach de l'Agriculture...1868...2e Année*. Paris: Ch. Delagrave, [1867]. \$120



8vo, 11.7 x 9.2 cm. 160, [16] pp. Illustrated with 49 wood engravings of machinery and animals, some of which full-page, many signed L. Guiget, plus charts and illustrated advertisements. Sewn in original printed blue wrappers (rear torn away, whole wrapped in mylar).

French agricultural almanac for the year 1868, only the second in the series, replete with valuable information on the latest **farming technologies**. In addition to the usual calendar and monthly proverbs, we find sections on harvests and work to be done organized by month, precepts of different related sciences (*chimie agricole*, *sylviculture*, etc.), illustrated descriptions of new machinery (*pronostiqueurs*, *ventilateurs*, *barattes*), illustrated profiles of animals (cows, birds, insects), extensive charts on weights and measures, and seed distribution instructions. With **16 pages of illustrated advertisements** at end, for life insurance, equipment, organic supplies, and more.

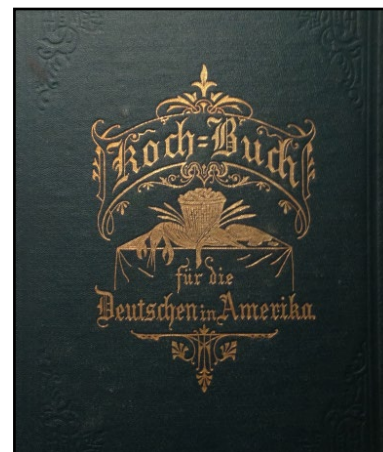
15. [COOKERY]. Davidis, Henriette. *Praktisches Kochbuch für die Deutschen in Amerika*. Milwaukee, Wis[consin]: Georg Brumder, [1879]. \$150

8vo, 16 x 11 cm. iv, 400 pp. (browned). Bound in publisher's blind-embossed green cloth, fraktur title gilt on front cover and spine framed by gilt ornaments, red edges (extremities rubbed, hinges cracking). A few

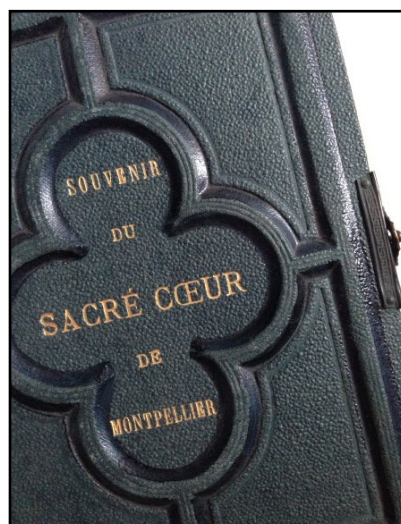
contemporary bookmarks from German publications and pencil marks next to items in the index.

First edition of this practical cookbook for Germans living in America, written in German and printed in fraktur type. This American version was adapted from an earlier German edition. Chapter XXIV, “*Speisezettel für Kranke aller Art*,” contains recipes for the sick of all kinds. With a table of contents and an extensive index at the end.

Bitting, p. 115.



16. [PHOTOGRAPHY]. *Souvenir du Sacré Coeur de Montpellier*. [Montpellier, ca. 1890]. \$225



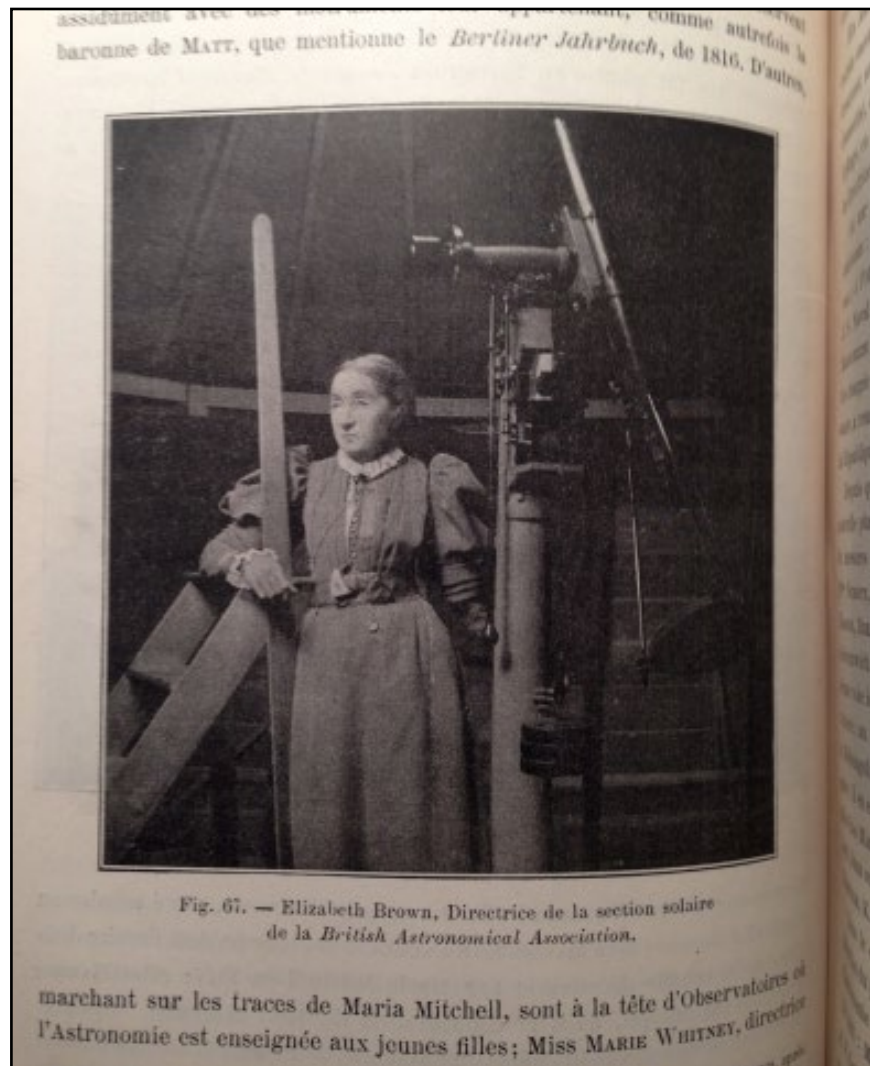
Square 8vo, 11.5 x 9 cm. **21 original photographs of churches, altars, palaces, an aqueduct, one scene of women playing croquet outdoors, and a portrait of a priest** (front pastedown), mounted onto 10 double-sided album boards (faded but still clear, tear to one leaf revealing corner of photograph underneath). Bound in original green pebbled cloth over papier mache(?) boards molded into rounded clover motif heightened in black paint, title gilt at center of front cover, bronze clasp decorated in Greek key pattern, white moiré endpapers, all edges gilt (corners lightly bumped). Four-leaf plant laid in.

A charming photographic souvenir from the city of Montpellier, located in the south of France. The images show mainly architectural features of the church Sacre Coeur, but also shots of homes and outdoor scenes and other monuments such as the Roman aqueduct, and **women playing croquet**.

17. [ASTRONOMY/WOMEN]. Klumpke, Dorothea. “La femme dans l’Astronomie,” in *Bulletin de la Société Astronomique de France et Revue Mensuelle... Treizième année*. Paris: Au Siège de la Société, 1899. \$275

Large 8vo, 19.4 x 12.5 cm. [iv], 604, [20] pp. Illustrated profusely with wood engravings, photographic reproductions, and advertisements including 20-page section at end of telescopes, eyeglasses, and other products for sale, printed on pink paper. Original printed wrappers bound in contemporary three-quarter navy morocco gilt-ruled over matching marbled boards, journal title and date gilt to spine, gilt top edge and marbled endpapers (extremities rubbed).

Rare issue of this French astronomy bulletin containing the article “Women in Astronomy” (pp. [206]-215) by American astronomer Dorothea Klumpke (1861-1942), the first woman to receive a doctorate of mathematical science from the Sorbonne, conferred in 1893. A star in a field dominated by men, she was appointed to a prime position at the Paris Observatory and elected to the Legion of Honor. Her article here is a **survey of work by international female colleagues in astronomy** (one of three articles she contributed to this issue), with mention of Americans and a photograph of the observatory at Vassar College. OCLC finds just one location in the U.S. (Harvard). (*Illustration following page.*)



No. 17, Klumpke.

18. [FRENCH THEATER]. *La Revue Theatrale. Nouvelle Série. No. 30.* Paris: L. Geisler, March 1905. \$50

Folio, 29 x 21.5 cm. [12] ff. paginated 721-740, [2], 74-[75]. **Photographically illustrated throughout in various tones, plus two full-page photographic portrait plates of actresses** with tissue guards. Stapled in original gold photographic wrappers featuring portrait of Mme. Eleonora Duse.

Single issue of this grand theater periodical containing reviews of shows and notes about contemporary male and female stars, many pictured in costume. With many advertisements.

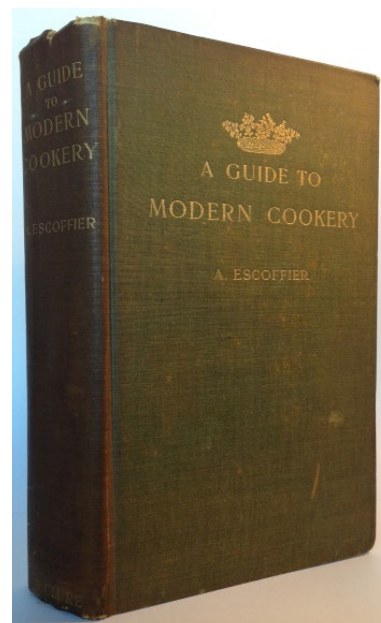
19. **ESCOFFIER, A[uguste]**. *A Guide to Modern Cookery.* New York: McClure, Phillips and Company, 1907. \$250

Large 8vo, 19.5 x 11.6 cm. xvi, 880 pp. Frontispiece photographic portrait of Escoffier (verso very foxed resulting in foxing on tissue guard, half-title, and title-page). Bound in original green cloth, title and author gilt
(Continued)

on front cover and spine (spine sunned to brown, boards lightly stained and scratched, extremities rubbed). Bookseller's red ticket on rear pastedown of Brentano's, New York.

First American edition of Escoffier's *Cuisine Moderne* (1903), a culinary classic that inspired generations of chefs in France and abroad, perhaps most notably Julia Child.

Escoffier's salty introduction delves into the obsession with novelty driving modern cookery; the trials of a modern chef; and the absolute necessity of high quality ingredients ("for the old French adage which says that 'Le sauce fait passer le poisson' has long since ceased to be true..."). The titles of these nearly 3,000 recipes are in French by design, in order to familiarize readers with common terminology (the vocabulary is also outlined in a glossary preceding the main text). The recipes include: bases, sauces, savories, sweets, meats, and everything in between, described straightforwardly as much as can be, thus modernizing the elaborate descriptions codified by Carême. The text concludes with twenty pages of menus, followed by an index.



"Roi des cuisiniers et cuisinier des rois," Escoffier (1846-1935) owned his own restaurant before moving to Monte Carlo to run the Grand Hotel kitchen for César Ritz, and then London, for the Savoy Hotel, where he famously invented Peach Melba and Melba Toast for the singer Nellie Melba, and other novelties for the rich and famous. A British edition was published the same year; ours was also printed in England though published in New York. "The work is an exposition and analysis of cookery by a world-recognized master" (Bitting, p. 146, note).

20. [WOMEN'S SUFFRAGE]. Gougeon, Vital. *Du Vote des Femmes*. Rennes: L. Caillot & Fils, [1907]. **\$120**

8vo, 18 x 11 cm. 194, [2] pp. (minor foxing on a few leaves). Sewn in original printed wrappers (scuffed and stained). **Inscribed by the author**, "A la cousine et au cousin E. Goupil/ Cordial souvenir/ VGougeon/ Rennes 9 Juin 1907."

Only edition? French J.D. thesis in favor of women's suffrage, examining historical precedent concerning women's rights from before the Revolution to contemporary times, with examples of foreign legislation mainly from England and the U.S. The concluding question is whether suffrage is a natural and individual right or if it is a social function. If the former, women should be allowed to vote along with everyone else. In reality, French women did not gain the right to vote until 1944. OCLC finds only one location in the U.S. (Princeton) and a handful worldwide.

21. [COOKERY]. *The Art of Home Candy Making... Second Edition*. Canton, Ohio: The Home Candy Makers, [1909]. **\$75**

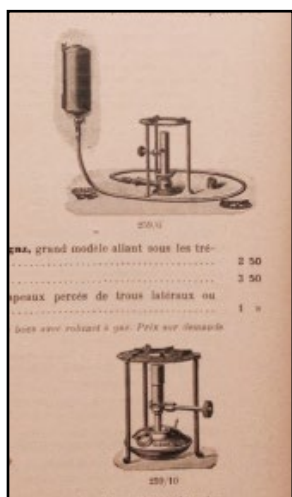
4to, 18 x 12 cm. 107, [1] pp. Illustrated with wood engravings of chocolates and kitchen utensils and photographic reproductions of candy-making demonstrations. Stapled in original blue cloth wrappers gilt on front cover (corners lightly bent, fraying slightly at edges, index and rear endpapers separating from staples but holding fine).

(Continued)

Expanded second edition of this D.I.Y. candy-making manual, including lists of supplies, caveats against burning and injury, encouragements, and more than 200 recipes for bon-bons, brittles, cakes, caramels, chocolates, fondant, fudges, nuts, taffies and more.

22. [WINE SCIENCE]. *Premier Supplément a la Notice sur les Instruments de Précision appliqués a l'Oenologie...* [WITH]: *Matériel Général de Laboratoire Oenologique [catalogue of instruments]*. Paris: Chez l'Auteur [Dujardin et Salleron], [1912]. \$250

4to, 18.8 x 11.3 cm. Three parts in one volume, paginated continuously: xx, pp. [545]-[932]; [1001]-1134, [2] pp. (parts II-III) on pink paper, interleaved throughout with blank graph paper. Illustrated throughout with wood-engravings of instruments and photographic reproductions of famous prints and art related to wine science. Bound in contemporary black cloth, two paper labels to spine.

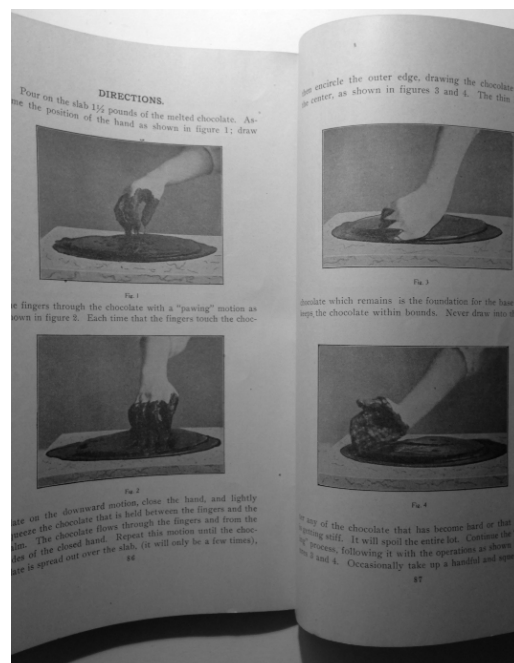


Mammoth guide to wine science with an extensive two-part catalogue of instruments, issued as a supplement to the 1906 *Notice* published by Dujardin-Salleron. The text explains the science and methods of the Dujardin-Salleron firm with illustrated figures, plus examines laws concerning wine-making and trade with illustrations of relevant documents. The second and third parts comprise a **catalogue of more than one hundred pages (entirely printed on pink paper) of instruments** and additional publications available for purchase. The blank graph paper would have served as a salesman's or customer's note-taking space. OCLC finds only four locations in the U.S., all in California.

23. [THEATER/WOMEN]. *A travers l'Exposition. Revue à grand spectacle...* Gand: W. Siffer, [1914]. \$50

Tall 8vo, 18 x 10.4 cm. [18] ff. Illustrated throughout with **caricatures and silhouettes by Guy de Baets**, and **one photographic portrait of the composer Mme. J. Cogen-van Rysselberghe** at the organ. Tied with blue cord in original sepia printed wrappers illustrated on front with an artist at the easel (outer corners lightly creased).

Program in French for a Gantoise spectacle featuring 80 actors, mostly women, singing and dancing through one prologue and three acts about an imaginary world's fair. With a stop at the *Palais Feminin* in Act II. Not found in OCLC.



24. [INTERNATIONAL LADIES' GARMENT WORKERS' UNION/JUDAICA]. *Third Annual Historical Edition. Waist, Silk Suit and Children's Dress Makers Union Local 15... And Other Articles and Poems*. [Philadelphia: I.L.G.W.U., 1918]. \$550

4to, 18.7 x 12.5 cm. 227, [1] (Yiddish); [24] pp. list of members and advertisements (English); and 23, [1] pp. (English). Illustrated with 21 full-page photographic plates of members, officers, and departments (one leaf nearly torn in half, pp. 29-30; small chips or tears on a few other leaves). Bound in recent yellow half calf over linen boards, red and green lettering pieces to spine.

Fascinating publication by the Waist and Dressmakers' Union Local 15 of Philadelphia, with essays in English by Charles Sehl, Fannia Cohen, A. Rosebury, and Abe Hirsch; and **over 200 pages in Yiddish**, illustrated throughout with photographic portraits of members, officers, and offices, including the union headquarters at 40 N. 9th Street.

The union was active and progressive: in her essay "Labor Education," Fannia Cohen praises the Local 15 for employing a librarian, loaning books to members, and maintaining a "co-operative store"

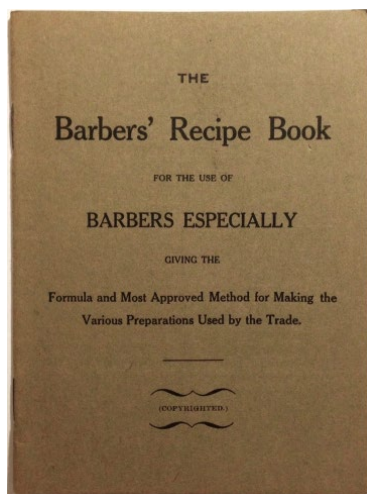
in the reading room, where members could buy tea, coffee, chocolate, and sugar. The union also purchased a farm as a "summer unity center" to give members an inexpensive vacation option funded by the sale of Unity Bonds at \$2 each and "run on a co-operative basis." Cohen goes on to describe women's roles in the co-operative movement and urges them to unite and educate to prepare for more active service.



"The time is approaching in which the organized women toilers of the world will be called upon to participate in the great changes that will be made in the near future in the economic life of the civilized countries. Are the women workers prepared for it? ...partly" (p. 15).

Rosebury, managing editor of the *Ladies' Garment Worker*, also contributed an essay on "The Rise of Woman Through the Labor Movement," in which she criticizes the "terrorist movement" by "thinking women in Europe" in the fight for equal rights and instead proposes education through the labor movement to advance women's equal rights agenda. In both her essay and Cohen's, the Local 15 is upheld as a sterling example of labor education and women's participation. In 1918 it had 5,000 members.

A section between the essays and the Yiddish text contains a list of member sponsors, all Jewish names, and advertisements for the **library, co-op store, and farm**, plus local vendors. Among the illustrations, we find photographs of the unity house, co-op shop, portraits, memorials, and images of offices including the "Complaint Department." OCLC locates only two copies (Hagley Museum and Hebrew Union College).



25. [COSMETICS]. Cox, E.M. *The Barbers' Recipe Book for the Use of Barbers Especially...* Doylestown, PA: Doylestown Publishing Co., [1919]. \$20

8vo, 12.8 x 9.5 cm. 28 pp. Stapled in original printed wrappers, inside covers with testimonials.

A barber's guide book containing "Formula and Most Approved Method for Making the Various Preparations Used by the Trade." The recipes include chemical formulas for shampoos, salves, and lotions, as well as furniture polish (for barber chairs, etc.), "invigorators," and solutions for skin ailments. Undated but entered in the *Catalog of Copyright Entries* in 1919. Not found in OCLC or commerce.

26. [COMINS, Alice, President]. *Woman's Literary Club. Portsmouth, Ohio. 1930-1931 [Annual report and corrected proof]*. [Portsmouth, Ohio: Evangel Press for WLC, 1930]. \$125

Two volumes. Proof: 13 x 8.2 cm. [33] ff., mimeographed and stapled (staples rusted). Final report: 9.5 x 7 cm. [20] ff., sewn with white ribbon in original green wrappers stamped WLC (Woman's Literary Club) on front (dustspiled and faded). Pencil annotations throughout both pamphlets. With ownership signature in pencil of Alice Comins on front cover of final report.

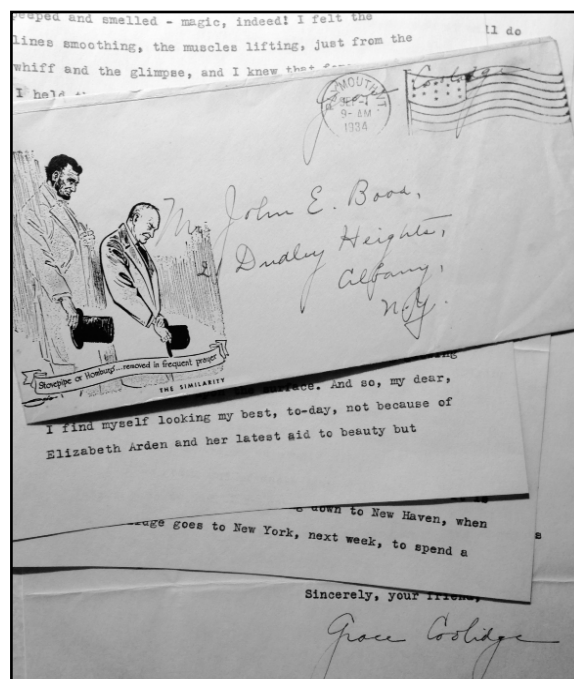
Founded as an informal history club in 1877, the Woman's Literary Club was federated in 1891 with the goal of "widen[ing] the outlook of women." The WLC met every two weeks for presentations on a predetermined theme; for 1930-31, it was "*Our Latin-American Neighbors and Miscellany*," with talks on topics like "At Home—with the Senoras." With lists of members (current, former, honorary) followed by the Club Constitution plus by-laws. The myriad corrections to the proof copy and additions to the final report are probably in the hand of Mrs. Comins, Club President, who signed the front of the latter.

Cf. Jane Cunningham Croly, *The History of the Woman's Club Movement in America*, pp. 1005-1007.

27. COOLIDGE, Grace. *T.L.S. to "Mollie K."* [WITH]: *Envelope addressed to Mrs. John E. Boos at 21 Dudley Heights, Albany, NY.* Northampton, MA, 1934. \$225

Three sheets of stationery from The Beeches, Northampton, Massachusetts, all measuring 21.9 x 14.5 cm; and an envelope stamped at Plymouth, Sept. 1, 1934. Twice signed (on the letter and the envelope).

An intimate letter by the former First Lady (1879-1957) praising the **anti-aging effects of a new cream by "Liz" Arden**, followed by concerns for the **Lindbergh baby and travel plans** to New York, New Haven, Mollhurst, and Plymouth, Calvin Coolidge's childhood home. Of her husband's "building project" there, she remarks that



she is “keeping hands off...for I want [him] to have it just as he wants it. (Not that he wouldn’t, anyhow.)” Half of the letter is spent describing the new cream, implying a certain concern with appearance and aging. Concluding on the subject, she gives her own tried and true recipe for Arden’s magical “three in one”: cold cream, pore cream and muscle oil.



28. [COSMETICS]. *L’Influence des Astres sur la Beauté. Recettes et Conseils pour les Femmes nées en Aout...* Paris: Administration, [1939]. \$35

8vo, 12.5 x 8.6 cm. 42, [6] pp. Sewn in original color illustrated wrappers with publisher’s advertisement on rear cover.

Chemistry meets astrology in this beauty manual aimed specifically at Leo women born in August. The myriad regimens for self-care include specific baths, lotions, even vinegars (of flowers), and shampoos, giving **D.I.Y. formulas throughout**. For example: to care for your feet, mix up a solution of 10 grams of Formol, 5 grams of glycerin, and a quarter liter of alcohol at 90 degrees.

29. [MARSHALL PLAN]. Carson, Lee, in association with James Jones & Company.*destination FRANCE*. Paris: Georges Lang for E.C.A., 1951. \$15

Square 16mo, 15.5 x 11.5 cm. 32 pp. Colored illustrations and folding map (insert) by Parkinson. Stapled in original illustrated wrappers (lightly soiled, spine sunned).

The Economic Cooperation Administration (E.C.A.) was founded in 1948 to carry out the Marshall Plan, the American effort to rebuild Western Europe following World War II. This little booklet, complete with a **map of Paris** and environs, informs the American visitor on everything from French customs to the must-sees in Paris and further afield in France, offering advice such as, “*Take it easy and don’t rush around – nobody else does.*” With a colloquial description of the Marshall plan, a few charts and figures.

30. [SHAKESPEARE]. [Theater Program] *As You Like It*. [Tel-Aviv]: Cameri Theatre, ca. 1960. \$20

Agenda format, 13.2 x 6.4 cm. [14] ff. (marginal chip to one leaf). Stapled in original wrappers printed in Hebrew and English above sepia portrait of Shakespeare on both covers (age-toned, rear outer corner torn away). Bi-lingual program replete with illustrated advertisements.

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